



The Philately Fun Times

The Columbia Philatelic Society July 2014

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www.columbiaphilatelicsociety.org

Next Meeting

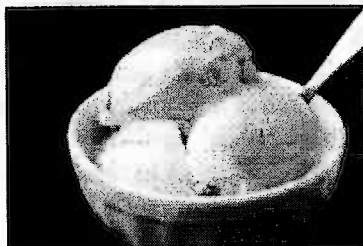
The next meeting of the Columbia Philatelic Society will be Tuesday, **July 15th** at our usual place, Boone Landing Activity Room, 109 Keene St. in Columbia. The meeting will start at 7 PM. The club meets the 3rd Tuesday of every month at this location.

We have an interesting program and get your taste buds ready! This month we have:

Catalogs and Ice Cream

Long-time member and treasurer **John Marquardt** will enlighten us with the different types of catalogs available, their advantages/disadvantages and features.

And John promises to bring ice cream for the meeting. Yum!



Last Time

We toured the National Postal Museum through a slide tour provided by the APS. It definitely looks like a place worth visiting if one is in the Washington D.C. area.

2014 Officers

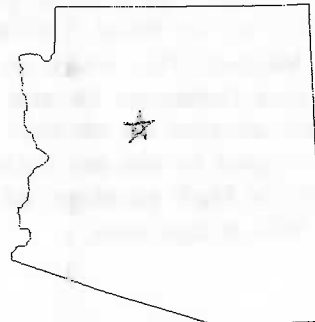
Our officers for this year are:

President: **Charles Peterson**
Vice President: **Don Barnett**
Treasurer: **John Marquardt**
Lib./APS: **Chuck Barsamian/Dan French**
Newsletter: **Dave Benish**
Webmaster: **Rebecca DeCourley**

Chuck's new address/phone/email:

2558 Birchwood Cove
Prescott, AZ 86301
(928) 277-6450
cjbarsami@hotmail.com

We wish you well, Chuck. Thanks again for all your hard work!



Arizona - The Grand Canyon State

Remaining 2014 Programs

Here are the upcoming programs:

Jul.: Catalogs & Ice Cream (**John M.**)
Aug.: Summer & Col. \$ Auctions
Sep.: "Clothesline" (1-Page) Exhibits
Oct.: Be a Detective: Grills & More
Nov.: Fall Auction/Elections
Dec.: Christmas Party

Missile Mail

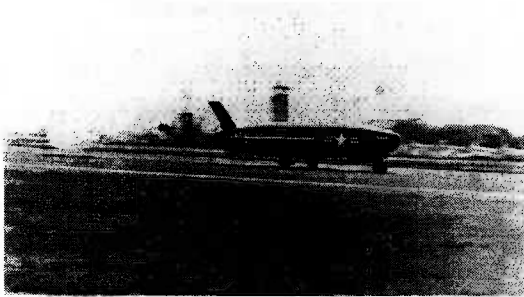
In case you missed the missile story last month on "CBS Sunday Morning", here's their interesting report on how mail was once (and I do mean once) carried by a missile. The words are from CBS.

"And now a page from our "Sunday Morning" Almanac: June 8th, 1959, 55 years ago today a date that gave new meaning to the phrase: "The mail must go through." For that was the day 3,000 pieces of U.S. mail were delivered not by mailman, but by MISSILE.

Already practiced in transporting mail by truck, train and plane, the Post Office decided to embrace the missile age. Two metal containers filled with letters were placed inside a Regulus missile, which was then carried aboard the submarine USS Barbero to a point about 100 miles off the coast of Florida.

On the morning of the 8th, the unmanned Regulus was launched from the Barbero's deck.

Twenty-two minutes later, the jet-powered missile landed at the Naval Auxiliary Air Station in Mayport, Fla., where no less a personage than Postmaster General Arthur Summerfield unloaded the identical letters, all of them signed by him and enclosed in official "Missile Mail" envelopes addressed to a Who's Who of dignitaries.



Regulus-missile

Summerfield himself was standing by when President Dwight Eisenhower received his letter the next day (delivered by mail carrier). "Your receipt of this letter marks an historic milestone in the use of guided missiles for communication between the peoples of the Earth," Summerfield's message proudly began.

And it went on to promise: "The great progress being made in guided missilery will be utilized in every practical way in the delivery of the United States mail."

However, as it turned out, that first test of missile mail was also the last, its impracticality apparently only obvious to the Post Office ex post facto."



Dave's Corner

I went to the Post Office a couple weeks ago and bought three philatelic items—the new Circus Posters commemorative sheet (really interesting-looking stamps), the eye-popping songbird booklet (gorgeous colors), and another Inverted Jenny commemorative sheet (hope springs eternal!).

I have to admit, even though the USPS puts out way too many stamps, they've really had some fun stamps lately. Stamps like the "Songbirds" I think bring new people into the hobby ("gateway stamps"?), since most new collectors start with topicals.

A few brave souls (like members **Nathan Esbeck** and **Ed Hollander**) try to collect used copies of all of the issues—a challenge, to be sure. But for stamp collectors as a whole, the value in new issues is really in the stamps' beauty and also in creating interest among new collectors. There's nothing wrong with that.